



## **Carolyn F. Hall**

Carolyn F. Hall, Mezzo Soprano, received her Bachelor of Music from Wesleyan College, Master of Music Education from the University of South Carolina and Master of Music in Choral Conducting from the University of North Carolina Greensboro. Ms. Hall sings with Bel Canto Company of Greensboro and has performed with the Charlotte Symphony, Charlotte Repertory Orchestra, Oratorio Singers and Oratorio Chamber Singers of Charlotte, Piedmont Chamber Singers, Columbia and Augusta Choral Societies. Her repertoire includes among other works, J.S. Bach "Magnificat", Beethoven "Mass in C Major", Bernstein "Chichester Psalms", Handel "Messiah", Mozart "Requiem", Saint-Saens "Christmas Oratorio", Vivaldi "Gloria" and Sibelius "The Tempest". Ms. Hall appeared as Mrs. Ott in the 2004 UNCG production of Susannah by Carlisle Floyd and Kate Pinkerton in Columbia Lyric Opera's production of Madame Butterfly.

Ms. Hall was a 2001 NATS Mid-Atlantic Region Finalist and has served as Assistant Director for Oratorio Singers of Charlotte and Augusta Choral Society. In addition, Ms. Hall has also participated in productions at USC Opera Theatre Workshop, Augusta Opera, Opera Carolina, Conductor's Institute of South Carolina Opera Program and UNCG Opera Theatre. Ms. Hall has recently studied voice and coached with Levene Tobin-Scott at UNCG and has sung in masterclasses with Phyllis Curtin, Elizabeth Graham and Patrice Michaels-Bedi. At the University of South Carolina she was choral assistant to Dr. Arpad Darazs and to Dr. Welborn Young at the University of North Carolina - Greensboro School of Music.

Named a North Carolina Regional Artist in 1998, Ms. Hall pursued her orchestral conducting studies as a Fellow at the 2001 Conductors Institute of South Carolina and served as Conductor of Gaston String Orchestra in Gastonia, NC, before moving to High Point. Ms. Hall is an experienced choral music educator and currently is the Conductor/Artistic Director of the High Point Children's and Youth Chorales and completed her certification to Level III in the Choral Music Experience program at Elon University in 2009.

She teaches private voice and voice class at Wesleyan Teaching Studios and also has experience at the college/university level. During the 2008-2009 academic year, Ms. Hall served as Interim Director of the Chapel Choir and University Singers for High Point University.

Ms. Hall lives in High Point with husband Steve and sons, Erik, David, and Steven where she enjoys gardening, especially collecting named hybridized daylilies. Active in many choirs at Wesley Memorial United Methodist Church, Ms. Hall sings alto in the Chancel Choir, plays handbells in the Chancel Bells and Handbell Quartet and is a frequent soloist. Her musical hobby is composing for solo voice, choral ensembles, chamber instrumental and handbell ensembles. Ms. Hall is a member of National Association of Teachers of Singing, American Choral Directors Association, Music Educators National Conference, Choristers Guild and Sigma Alpha Iota. Ms. Hall serves on the Musical Arts Guild Board of Directors for the School of Music at UNCG.